



# ABINGDON PRIMARY SCHOOL ART: PRINTING PROGRESSION

PROCEDURAL KNOWLEDGE/ OBJECTIVES	Foundation	Y1	Y2	Y3	Y4	Y5	Y6
	<p>Printing with shapes from solids.</p> <p>Hand, finger and foot printing.</p> <p>Printing with a variety of hard and soft materials, natural and man-made.</p> <p>Impressed printing (drawing into paint) using combs, scrapers, forks etc.</p> <p>Take rubbings of everyday objects.</p>	<p>Create simple pictures by printing with a range of 3D shapes, and hard and soft materials.</p> <p>Produce a clean printed image.</p> <p>Experiment with pattern and rotation.</p> <p>Demonstrate/ experience impressed printing; use different materials to create a variety of effects. E.g. thick/thin/wavy lines.</p> <p>Make own relief printing blocks using string on a card base or wooden block.</p>	<p>Continue to explore printing pictures with a range of hard and soft materials.</p> <p>Produce a clean printed image and experiment with pattern, rotation and overlapping.</p> <p>Experiment with mono-printing; lay objects onto a printing palette to take a print.</p> <p>Make own relief printing blocks using insulation tape on a card base and polystyrene tiles.</p>	<p>Combine prints taken from different objects to produce an end piece.</p> <p>Continue to experiment with pattern, rotation and overlapping and also use a range of colour.</p> <p>Continue to explore mono-printing using motifs and colour.</p> <p>Continue to explore relief printing (including string, insulation and polystyrene tile printing).</p> <p>Print on different types of paper materials.</p>	<p>Continue to experience combining prints taken from different objects to produce an end piece.</p> <p>Continue to explore both mono-printing and relief printing (including string, insulation and polystyrene tile printing).</p> <p>When making own printing blocks add more detail after 1<sup>st</sup> print and print again with a 2<sup>nd</sup> colour.</p> <p>Continue to print on different types of paper materials.</p>	<p>Expand experience of printing in 2-3 colours.</p> <p>Print on fabric.</p> <p>Experiment with and show experience in a range of mono print techniques (drawing into ink, placing objects on printing palette, placing motifs).</p>	<p>Demonstrate experience in a range of printmaking techniques.</p> <p>Start to overlay prints with other media.</p> <p>Print on fabric. Use this as a starting point for embroidery.</p>

<p><b>CONCEPTUAL KNOWLEDGE</b></p> <p>Children will know how to/that...</p>		<p>Identify polystyrene as a material</p>	<p>Polystyrene can be pressed into</p>	<p>Can explain what a mono-print is</p>			
<p><b>POSSIBLE END POINTS</b></p>		<p>Xmas calendars/cards Halloween printing</p>	<p>Leaf printing</p>	<p>Designing and creating different Olympic medals</p>	<p>Jungle, nature prints</p>	<p>Sea/wave prints</p>	<p>Lighthouse prints</p>
<p><b>SOCIAL AND EMOTIONAL</b></p>		<p>SMSC-spirituality British values- Halloween</p>	<p>SMSC-spirituality</p>	<p>SMSC-cultural</p>	<p>SMSC-spirituality, cultural</p>		