




ABINGDON PRIMARY SCHOOL ART: PAINTING PROGRESSION

SKILLS/ OBJECTIVES	Foundation	Y1	Y2	Y3	Y4	Y5	Y6
	<p>Use a variety of tools e.g. different sized brushes, sponge brushes, sponges, fingers, twigs.</p> <p>Recognise and name the primary colours being used.</p> <p>Explore working with paint on different surfaces and in different ways i.e. different coloured, sized and shaped paper.</p>	<p>Continue to experiment with a variety of media; different brush sizes and tools.</p> <p>Begin to control the types of marks made with the range of media.</p> <p>Paint on different surfaces with a range of media: finger paint, ready-mix paint, watercolours, printing ink.</p> <p>Lighten and darken paint <u>without</u> the use of black or white; making different hues.</p> <p>Begin to mix secondary colours.</p>	<p>Begin to control the types of marks made with a range of painting techniques e.g. layering, mixing media, and adding texture, watercolour.</p> <p>Use a brush to produce marks appropriate to work. E.g. small brush for small marks.</p> <p>Introduce black and white to lighten and darken colours; to introduce tints and shades.</p> <p>To mix secondary colours, moving towards predicting resulting colours.</p>	<p>Demonstrate increasing control of the types of marks made and experiment with different effects and textures incl. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Introduce the colour wheel and begin to explore complimentary colours.</p> <p>Use light and dark within painting.</p> <p>Mix colours/hues, tints and shades with increasing confidence.</p>	<p>Confidently control the types of marks made and experiment with different effects and textures incl. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Continue to use light and dark within painting and show understanding of complimentary colours.</p> <p>Mix colours/hues, tints and shades with increasing confidence.</p> <p>Start to look at working in the style of a selected artist (not copying).</p> <p>To mix a tertiary colour.</p>	<p>Confidently control the types of marks made and experiment with different effects and textures incl. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Mix and match colours to create atmosphere and light effects.</p> <p>Mix colours/hues, tints and shades with confidence building on previous knowledge.</p> <p>To introduce tones.</p>	<p>Create sustained pieces of work.</p> <p>Purposely control the types of marks made and experiment with different effects and textures incl. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Mix colours/hues, tints, shades and tones with confidence building on previous knowledge; understanding which works well in their work and why.</p>

<p>KNOWLEDGE</p> <p>Children will know how to/that...</p>		<p>Red, blue and yellow are primary colours.</p>	<p>Red + blue = purple Red + yellow = orange. Blue + yellow = green. A secondary colour is where 2 primary colours are mixed together.</p>	<p>Can name some complimentary colours e.g. green and red. A colour with white in it is a tint. A colour with black in it is a shade. Know the work of an artist e.g. Paul Klee, Paul Delaunay, Van Gogh</p>	<p>Red and green, yellow and purple, orange and blue are complimentary colours. Red, blue and yellow makes brown. A tertiary colour is where 3 colours are mixed together. Recognise the work of a well-known artist e.g. Kandinsky.</p>	<p>Mixing a colour with black and white creates a tone. Recognise the work of a few well-known artists. Recognise the work of a well-known artist.</p>	<p>Recognise the work of a well-known artist.</p>
<p>POSSIBLE END POINTS</p>		<p>Penguin paintings Watercolour paintings</p>	<p>To create different squares of tints and shades in the style of Paul Klee. To create snail paintings using tints and shades.</p>	<p>To create a simple geometric pattern painting with lines and circles in the style of Delaunay. Stormy sea paintings; look at work of Middlesbrough artist Di Fox Hurricane paintings in the style of Van Gogh</p>	<p>To create a geometric pattern painting with lines and circles in the style of Kandinsky.</p>	<p>Two portraits of the General: sad and happy atmosphere.</p>	<p>Tree paintings on canvas in the style of Catherine Hyde. Paintings based on the illustrator Shaun Tan-The Viewer</p>
<p>SOCIAL AND EMOTIONAL</p>			<p>SMSC-cultural</p>	<p>SMSC-cultural Visitor Di Fox to talk about her work</p>	<p>SMSC-cultural</p>	<p>SMSC-cultural, spirituality</p> 	<p>SMSC-spirituality</p>