

## Abingdon Primary School

### Art and Design Policy

Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think through the use of colour, texture, form, pattern and through different materials and processes. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements and aesthetic and practical decisions. They explore ideas and meanings through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has on contemporary life and that of different times and cultures.

#### **The aims of art and design are:**

- To enable children to record from first-hand experience, and imagination, and to select their own ideas to use in their work.
- To develop creativity and imagination through a range of complex activities.
- To communicate their ideas and feelings through a range of materials, tools and techniques.
- To increase knowledge and understanding of the role and purpose of art and design in different times and cultures.
- To provide children with visual, tactile and sensory experiences to develop and enhance their experiences of the world.
- To foster an enjoyment and appreciation of the visual arts and develop a knowledge of artists, craftspeople and designers.

- To develop increasing confidence to evaluate their work in order to develop future work.
- To develop their self-confidence and self-esteem.

### **Planning of art**

Art and design is taught by following a planned progressive skills document which is, where possible, linked to the topic planning (Cornerstones/power of reading) and covers the main areas of drawing, painting, 3D modelling, textiles and printmaking. An overall scheme of work is currently being refined in order to develop this, and support staff further.

### **Teaching of art**

The children are taught to work with various media in order to develop their fine motor control, observational skills, appreciation of the use of colour, texture, line and form through the main areas of drawing, painting, 3D modelling, textiles and printmaking. The work of artists, designers and craftspeople, from other cultures and times, enables the children to look with interest and understanding at a variety of creative expression in 2D and 3D form. To support this further, and to increase the profile of art throughout the school, the teacher with current responsibility for art is currently teaching agreed year groups once a week; it is hoped that this will develop children's skills throughout the art curriculum, as well as supporting class teachers.

## **Teaching of design**

Pupils are encouraged to build on their early childhood experiences of investigating objects around them and to explore how familiar things work. They are encouraged to think imaginatively and to talk about what they like and dislike when designing and making. Pupils plan what has to be done and identify what has worked well and what can be improved in their own and other people's designs.

## **Assessment and recording**

Children's work in art and design is assessed whilst observing them working during lessons. Teachers target two children in three ability groups and record their progress made against the learning objectives for the lesson/s. Work completed by children may be collected in floor books and/or displayed in the classroom.

## **Displays and presentations**

The school takes pride in the presentation of pupil's work and our aim is to create a welcoming creative environment. Each class team is responsible for displays within their teaching area. Communal displays are divided out throughout year groups and the art leader monitors that these displays and presentations are kept up to date.

## **Resources**

A range of resources are kept in the art room, KS1 and KS2 cupboards. Class teachers are to check their medium term planning and inform the art lead in advance of any materials needed.

## **Health and Safety**

Health and safety concerns include the storage of materials/ tools and how this equipment is used within lessons. Children are instructed in the correct and appropriate use of all resources for art. They are made aware of specific dangers, e.g. when using sharp or heated resources, and are supervised during all activities.

## **Role of the Art Lead**

The Art leader is responsible for: overseeing the art curriculum, monitoring the learning and teaching of art, making purchasing decisions, keeping up to date with developments in art, monitoring / supporting Art planning, liaising with the arts team and contributing to staff training.

**Jo Khelifi (Arts lead)**

**October 2017**

**Review Date: October 2018**